

**POSTIE'S JIG (J4x32) 4C set****Roy Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back



Baileys Irish Cream (the registered trademark omits the apostrophe) is an Irish whiskey and cream based liqueur, made by Gilbeys of Ireland. The trademark is currently owned by Diageo. It has a declared alcohol content of 17% alcohol by volume.

Baileys Irish Cream was created by Gilbeys of Ireland as it searched for something to introduce to the international market. The process of finding a product began in 1971 and it was introduced in 1974 as the first Irish Cream on the market. Despite attributions to Andrew Bailey of the R.A. Bailey Company, no such person existed. The choice of the name Bailey was based on branding.

Baileys was the first 44% liqueur to use cream and alcohol together in a manner sufficiently stable to allow commercial distribution. The alcohol in Baileys is produced from a bacterial fermentation of whey. The cream and alcohol, together with some whiskey are homogenized to form an emulsion, with the aid of an emulsifier containing refined vegetable oil. This process prevents separation of the whiskey and cream during storage. The quantity of other ingredients is not known but they include chocolate, vanilla, caramel and sugar.



# APRIL MINI-SOCIAL

8.00 pm Tuesday 30th April 2019  
at **\*\*Surrey Hills Uniting Church**  
cnr Canterbury Rd & Valonia Ave (Melway 46 J11)

*\$5 plus small plate of supper to share please*

**MC Sue MacLeod**

- |   |                          |         |             |
|---|--------------------------|---------|-------------|
| ☺ | Machine without Horses   | (J8x32) | 3C (4C set) |
| ☺ | The White Cockade        | (R8x32) | 3C (4C set) |
| ❖ | Wind On Loch Fyne        | (S3x32) | 3C set      |
| 💣 | The Blooms of Bon Accord | (R4x32) | 4C set      |
| ❖ | Bailey's Irish Cream     | (R3x32) | 3C set      |
| ❖ | The Bonnie Tree          | (S8x32) | 3C (4C set) |
| ❖ | Hamilton House           | (J8x32) | 3C (4C set) |
| ❖ | Reel of the Royal Scots  | (R8x32) | 3C (4C set) |
| ❖ | Garry Strathspey         | (S4x32) | 4C set      |
| ❖ | Catch the Wind           | (R8x32) | 3C (4C set) |
| ❖ | Postie's Jig             | (J4x32) | 4C set      |

**And if there is time for more**

- |   |                             |         |             |
|---|-----------------------------|---------|-------------|
| ❖ | Miss Johnstone of Ardrossan | (R5x32) | 5C set      |
| ❖ | Mairi's Wedding             | (R8x32) | 3C (4C set) |

**Supper**

- ☺ Easy dances for all (will be walked through)
- ❖ Experienced dancers please take and help a less experienced partner
- 💣 Only for dancers who know the dance please

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
25-32 2s+1s dance R&L

**THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Bk 5**

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH  
9-16 1s lead down the middle for 4 bars & back to top  
17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s  
25-32 2s+1s dance R&L

**THE WIND ON LOCH FYNE (S3x32) 3C set  
Triangular set John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Bk 2**

- 3s & 4s on opp sides  
1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**BAILEY'S IRISH CREAM (R8x32) 3C (4C set) Barry Skelton Stepping Stones**

- 1- 8 1s cross RH & cast 1 place, set & turn LH to face 1st corners  
9-16 1s dance full diagonal reel with 1st corners & pass LSh to face 2nd corners  
17-24 1s dance full diagonal reel with 2nd corners & pass LSh to BtoB position Man facing up  
25-32 1s dance up/down & cast round 2nd corner to 2nd place opposite sides, 1s cross RH & set

**THE BONNIE TREE (S8x32) 3C (4C set) R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place  
9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)  
17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH  
21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

**HAMILTON HOUSE (J8x32) 3C (4C set) W Campbell RSCDS Bk 7**

- 1- 8 1L sets to 2M & turns 3M (2H) & stands b'tw'n them, 1M sets to 2L & turns 3L (2H) 1M ends b'tw'n 3s facing up as 1L up between 2s facing down  
9-16 2s+1s+3s set twice & 1s 3/4 turn 2H on to opposite sides  
17-24 2s+1s+3s set twice on sides & 1s 1/2 turn 2H to own side  
25-32 2s+1s+3s circle 6H round & back

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)  
Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE GARRY STRATHSPEY (S4x32) 4C set James Cosh 22 SCDs**

- 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L  
9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face as for Reel of 4 on sides  
17-24 All set HS & dance 1/2 Grand Chain  
25-32 All dance Reel of 4 on sides. 2 3 4 1

**CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)