

**GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

**RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**SCOTT MEIKLE (R4x32) 4C set Alice McLean RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



The Water of Leith is the main river flowing through Edinburgh, Scotland, to the port of Leith where it flows into the sea via the Firth of Forth.

This dance comes from a collection of Scottish country dances to celebrate the 90th Anniversary of the Edinburgh Branch of the Royal Scottish Country Dance Society in 2014 and was devised by John Wilkinson, RSCDS Edinburgh and past Chairman of the Royal Scottish Country Dance Society.



# MAY MINI-SOCIAL

8.00 pm Tuesday 28<sup>th</sup> May 2019

at **\*\*Surrey Hills Uniting Church**

**cnr Canterbury Rd & Valonia Ave (Melway 46 J11)**

**\$5 plus small plate of supper to share pleas**

**MC Cecilia Johnson**

|                                      |                        |          |             |
|--------------------------------------|------------------------|----------|-------------|
| ☺                                    | Mrs. Stewart's Jig     | (J) 8x32 | 3C (4C set) |
| ☺                                    | Highland Rambler       | (R) 8x40 | 3C (4C set) |
| ❖                                    | Water of Leith         | (S) 4x32 | 4C set      |
| ❖                                    | White Heather Jig      | (J) 4x40 | 4C set      |
| 💣                                    | Black Mountain Reel    | (R) 5x32 | 5C set      |
| ☺                                    | September in Skye      | (S) 3x32 | 3C set      |
| ❖                                    | Follow Me Home         | (J) 8x32 | 3C (4C set) |
| 💣                                    | Bratach Bana           | (R) 8x32 | 3C (4C set) |
| ❖                                    | Gang The Same Gate     | (S) 8x32 | 3C (4C set) |
| ❖                                    | Ramadan-ce             | (R) 8x32 | 3C (4C set) |
| <i>And if there is time for more</i> |                        |          |             |
| ❖                                    | The Montgomeries' Rant | (R) 8x32 | 3C (4C set) |
| ❖                                    | Scott Meikle           | (R) 4x32 | 4C set      |

Supper

☺ Easy dances for all (will be walked through)

❖ Experienced dancers please take and help a less experienced partner

💣 Only for dancers who know the dance please

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**THE HIGHLAND RAMBLER (R8x40) 3C(4C set)****Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 4s turn RH **as** 1s turn LH

**THE WHITE HEATHER JIG (J4x40) 4C set****James Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

**THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

**SEPTEMBER IN SKYE (S3x32) 3C set****Ruth Barnes****Belfast Branch Platinum Anniversary Dances**

- 1- 8 1c+2c dance Reel of 4 across, 1W+2M start passing LSh, to finish 2c in 2pl and 1c in midline facing down 1W leading, 1M behind his partner.
- 9-16 1c dance down for 3 steps, pull RSh back, 1M leading dance up for 3 steps and cast to 3pl (2c+3c up) (2,3,1)
- 17-24 2c & 1c facing diagonally, all set. All dance in to form a circle, on [20] pull Rsh back to face out, dance out, on [22] pull Rsh back to form a circle and face in. All set (no hands)
- 25-32 circle 6H round and back

**FOLLOW ME HOME (J8x32) 3C (4C set)****Ellie Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

**BRATACH BANA (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

Charles Upton's

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