

# BERWICK SOCIAL

16th April 2019

7.30pm Sherries and Nibbles

8pm Start

*Berwick Senior Citizens Hall*

106 High Street, Berwick

Donation : Dancers \$6.00 Non Dancers \$2.00



## PROGRAMME

ST ANDREW'S FAIR	(J)
MONTGOMERY'S RANT	(R)
THE PAISLEY WEAVERS	(S)
MARIGOLD	(J)
THE BARMKIN	(R)
FAIR DONALD	(S)
COME WHAT MAY	(J)
THE AUSTRALIAN LADIES	(R)
THE GARRY STRATHSPEY	(S)
THE LAIRD OF MILTON'S DAUGHTER	(J)
REEL OF THE ROYAL SCOTS	(R)
THE GENTLEMAN	(S)
THE HUNTING HORN	(J)
DE'IL AMANG THE TAILORS	(R)

## SUPPER



**Thank you for coming - Safe home – Haste ye back again**  
**BERWICK & DISTRICT SCOTTISH COUNTRY DANCE GROUP INC.**

Registration No. A 21920 M

Classes are held: Berwick Senior Citizens Hall 106 High Street Berwick  
TUESDAY evenings : 8pm-10pm [Mar-Nov]

Contact Teacher: Jeanie Sawyer-Tuckerman 0414612847 email

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**ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs**  
 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**  
 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opp sides D Haynes Carnforth Coll 6**  
 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s  
 9-16 1s+2s+3s dance Grand Chain  
 17-24 1s+2s dance Ladies Chain  
 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

**MARIGOLD (J8x40) 3C (4C set) J Cosh 22 SCDs**  
 1- 8 1s cross down below 2s, 1L casts up & 1M casts down, meet & turn LH to face 1<sup>st</sup> corners  
 9-32 2s+1s+3s dance full Marigold Fig: -  
 9-10 1s change places with 1<sup>st</sup> corners passing RSh, 1<sup>st</sup> corners pass RSh to face next corner (2<sup>nd</sup> corner) (2<sup>nd</sup> corners stand for 2 bars)  
 11-12 1<sup>st</sup> cnrs change places with 2<sup>nd</sup> cnrs passing RSh, 2<sup>nd</sup> cnrs pass RSh to face next corner (1s in 3<sup>rd</sup> corner)  
 13-14 2<sup>nd</sup> cnrs change places with 1s passing RSh  
 15-32 Repeat this Fig until 2s & 3s are back in original places & 1s end facing 2<sup>nd</sup> corners  
 33-40 1s turn 2<sup>nd</sup> corners RH, turn 1<sup>st</sup> corners LH & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to own sides

**THE BARMKIN (R1X88) 4C Square set**  
 1-8 1's & 3's turn RH then facing CW, men leading, dance 1/2 way round outside of set  
 9-16 1's & 3's dance RH across & LH back to **new** places  
 17-32 2's & 4's repeat bars 1-16  
 33-40 1's and 3's turn LH finish facing anti-CW, women leading, dance 1/2 way round outside back to original places.  
 41-48 1's & 3's dance R & L  
 49-64 2's & 4's repeat bars 33-48  
 65-68 All advance to centre with ptrn & retire with cnr  
 69-72 All 4 women dance round their cnr, passing in front to begin.  
 73-76 All advance to centre with cnr & retire with ptrn  
 77-80 All men dance round their otnr, passing in front to begin  
 80-88 All circle 8 hands round and back

**FAIR DONALD (S8x32) 3C (4C set) RSCDS Bk 29**  
 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1<sup>st</sup> corners  
 9-16 1s dance diagonal Reel of 4 with 1<sup>st</sup> corners & pass partner LSh to face 2<sup>nd</sup> corners  
 17-24 1s dance diagonal Reel of 4 with 2<sup>nd</sup> corners & end in centre facing up between 2s  
 25-32 1s dance up & cast to 2<sup>nd</sup> place, 2s+1s+3s set & turn partners 2H

**COME WHAT MAY (J8x32) 2C (4C set) RSCDS Bk 51**  
 1-4 M & 2W advance & retire  
 5-8 1M & 2W dance back to back  
 9-16 1W & 2M repeat bars 1-8  
 17-20 1's giving RH, cross and cast off one place, 2's step up on bars 19-20  
 21-24 2's repeat bars 17-20, 1's step up on bars 23-24  
 25-28 1's & 2's joining hands on side advance and retire  
 29-32 1's and 2's dance 1/2 R & L

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set) R M Campbell Glasgow Assembly**  
 1- 8. 1s cross, cast down to 3<sup>rd</sup> place & 3s+1s dance RH across.  
 9-16. 1s lead up to top, cross, cast to 2<sup>nd</sup> place & 2s+1s dance LH across.  
 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2<sup>nd</sup> pls.

**THE GARRY STRATHSPEY (S4x32) 4C set J Cosh 22 SCDs**  
 1- 8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L  
 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face **as** for Reel of 4 on sides  
 17-24 All set HS & dance 1/2 Grand Chain  
 25-32 All dance Reel of 4 on sides. 2 3 4 1

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22**  
 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners  
 9-16 1s change places RH with 1<sup>st</sup> cnrs, 1<sup>st</sup> cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2<sup>nd</sup> cnrs  
 17-24 1s repeat bars 9-16 with 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**  
 1-8 1's 1/2 turn 2's on sides ( 1M RH - 1L LH) to face out, 2's & 1's & 3's set  
 1's 1/2 turn 3's on sides (1M - LH - 1L RH) end 3's facing out ' 2's & 3's & 1's set  
 9-16 1's followed by 3's dance up between 2's, cast down 1 place, dance in & 1's cast up to 2nd place 3's end in 3rd place  
 17-24 1's turn 1st cnr RH, pass ptrn RSh, turn 2nd cnr RH & cross passing ptrn RSh to 2nd place own sides  
 25-32 2's & 1's & 3's circle 6 hands round and back

**THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35**  
 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance DiamondPoussette

**THE HUNTING HORN (J8x32) 3C (4C set) P McBride SCD Archives**  
 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2<sup>nd</sup> place BtoB in centre for Double Triangles  
 9-16 1s dance Double Triangles & end facing 2<sup>nd</sup> corners  
 17-24 1s dance diagonal reels of 4 with 2<sup>nd</sup> corners, pass partner LSh to face 1<sup>st</sup> corners  
 25-32 1s dance reels of 4 with 1<sup>st</sup> corners, pass partner LSh to end in 2<sup>nd</sup> place facing out to start next sequence

**DE'IL AMANG THE TAILORS (R 8x32) 3C (4C set) RSCDS BK 14**  
 1-8 1s + 2s set & dance RH across half way, set & dance LH back to place  
 9-16 1s dance down the middle & back to top  
 17-24 1s + 2s dance Allemande  
 2s + 1s + 3s circle 3H round and back

