

HAPPY RETURNS (R8x32) 3C:4C set Miscellany

- 1- 8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s cross down to dance reel of 3 on own sides
 17-24 1s lead down for 3 steps & back, cast to 2nd place
 25-32 1s dance RH across with 3s & LH across with 2s

GOOD HEARTED GLASGOW (J8x32) 3C:4C set Collins

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1 1/4 times to end Man facing down & Lady facing up
 9-16 1s dance RH across (Lady & 2s & Man & 3s), 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

NEIDPATH CASTLE (S3x32) 3C set RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 poussette
 25-32 1s+2s dance 1/2 Poussette, 1s+3s dance 1/2 Poussette 1s ending in 3rd place

ORPINGTON CALEDONIANS (R8x32) 3C:4C RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance LS reels of 3 on sides

THE LUCKENBOOTH BROOCH (J8x32) 3C:4C Glendarroch

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 17-24 1M casts up & 1L dn into centre, dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

GANG THE SAME GATE (S8x32) 3C:4C RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

BEST SET IN THE HALL (J8x32) 3C:4C RSCDS Bk 46

- 1- 8 1s set, 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st cnr while 1M dances up the middle to face 1st cnr
 9-12 1s set to 1st corners & dance RSh round each other into corner (pstrn) while 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cmrns while 1s dance in & pivot to right to face 2nd cmrns
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE SAILOR (R8x32) 3C:4C RSCDS Bk 24

- 1- 8 1s cross down RH to face out b'tw'n 2s & 3s giving hands to cmrns & set, 1s cast round 1st cnr to 1L b'tw'n 2s/1M b'tw'n 3s. All set.
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

THERE'S SOMETHING ABOUT THIRTY (S3x32) RSCDS Bk 50

- 1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
 9-16 1s+1st corners dancer Cmrs Pass+Turn, 1s pass RSh & repeat with 2nd corners, 1s pass RSh to 2nd pl own sides
 17-24 2s+1s+3s set, pull back RSh, dance 2 steps c'wise into circle 6H round to left to own sides 2 1 3
 25-28 1s+3s dance RH across finishing in middle NHJ facing up
 29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

JENNIFER'S JIG (J8x32) 3C:4C Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places.

BLOOMS OF BON ACCORD (R4x32) 4C set Deeside Bk 2

- 3s & 4s on opp sides
 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast 1 place to 2 1 (4)(3)
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
 29-32 4s/1s lead out of ends crossing & cast 1 pl 2 4 (1)(3)

EH3 7AF (J8x32) 3C:4C set RSCDS Bk 40

- 1- 8 1s lead down the middle & back
 9-16 1s+2s+3s Promenade end with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrns
 25-32 1M RH across with 2s/1L with 3s, 1L dances up b'tw'n 2s casts to 2nd pl own side/1M dances b'tw'n 3s & casts up

REST AND BE THANKFUL (R8x32) 3C:4C Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner while 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstrn)
 25-32 1s dance 1/2 diag Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

LINNEA'S STRATHSPEY (S8x32) 3C:4C RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

IAN POWRIE'S FAREWELL TO AUCHTERARDER J1x128 Sq

- 1- 8 All circle 8H round to the left & back
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back

THE SILVER TASSIE (S8x32) 3C:4C Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

THE DANCING MAN (R8x32) 3C:4C 10 Social Dances

- 1- 8 1s & 2s turn ptrns RH then dance RH across once round
 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
 17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
 25-32 2s+1s+3s circle 6H round & back