



**SCOTTISH COUNTRY DANCE
JULY SOCIAL PROGRAMME**

8 pm SATURDAY 13th July 2019

**UNITING CHURCH HALL
958 BURKE ROAD, DEEPDENE**

(Melway Ref 45 K7, parking off Dale Street)

**Admission by Donation ~ \$6.00
OR ~ \$4.00 with plate of supper**

DEEPDENE SCOTTISH COUNTRY DANCE SOCIAL

⌘ DANCES ⌘

| | | |
|--------------------------------|---|----------------------------------|
| Rachel in Maryland | J | Graded & Social Dances 3 |
| Castle Douglas | S | Goldring, 22 Social |
| The Falls of Rogie | R | Alexander 1, Attwood |
| *The Scallywag* | J | Book 52 |
| City of Belfast | S | RSCDS Book 48 |
| The Cape Breton Hornpipe | R | 25 Dances for 25 Years, C Ingles |
| The Laird of Milton's Daughter | J | Book 22, Craigmyle |
| The Belle of Bon Accord | S | Deeside Book 2 |
| Shiftin' Bobbins | R | Ormskirk, Clowes |

⌘ SUPPER ⌘

| | | |
|------------------------------|---|-------------------------|
| Tambourine | R | Ivanhoe Book |
| Margaret Parker's Strathspey | S | Book 31 |
| Seton's Ceilidh Band | J | Morison's Bush, Fordyce |
| *Ramadance* | R | Book 49 |
| Speirs Bruce - The Pole Star | J | Scotia Suite, Goldring |
| The Garry Strathspey | S | 22 SCDances, Cosh |
| Mairi's Wedding | R | 22 SCDances, Cosh |

⌘ SAFE HOME ⌘

Please Note: All dances are briefed. Dances walked through on request.

Dances marked * are for dancers who know them really well and will not be walked through, please see full instructions to these at end of document.

Brief instructions for Deepdene 13th July 2019

RACHEL IN MARYLAND

Jig for a 4 couple longwise set

- 1-8 1s cross RH & cast 2 places (2s & 3s up 3& 4); 1s & 4s dance RH across.
- 9-16 3s & 1s dance Ladies' chain. 1M facing out.
- 17-24 1M, followed by ptr, casts up 2 places & crosses to original place (2s & 3s down 19&20); 1s & 2s dance LH across.
- 25-28 1W & 2W (also 1M & 2M) turn 1½ times LH to change places. 1s finish facing down.
- 29-30 1W & 3W (also 1M & 3M) change RH.
- 31-32 1W & 4W (also 1M & 4M) change LH.
- Repeat from new positions.

CASTLE DOUGLAS

(Strathspey for 3 couples in a 4 couple longwise set)

<https://www.youtube.com/watch?v=dStZDTMDKNE>

- 1-8 1s dance in & cast 1, meet in centre NH facing 2W, set to 2W turning left, set to 2M turning to face Men's side
- 9-16 Hands across: 1W&2s RH, 1M&3s LH, end 1s face each other, set & turn BH to face 3M
- 17-24 1s set to 3M turning to set to 3W turning to face Ladies side then Hands across: 1W& 3s LH, 1M&2s RH, end 1s face each other
- 25-32 1s set & petronella turn on to own sides, 2s, 1s, 3s all turn partners BH.
- Repeat having passed a couple.

THE FALLS OF ROGIE

(Reel for 3 couples in a 4 couple longwise set)

<https://youtu.be/KKjNOhYswr4>

- 1-4 1s cross RH, cast, 2s step up on bars 3-4.
- 5-8 1s cross RH & cast to right (man up, lady down) end: 1W facing 3M, 1M facing 2W.
- 9-12 1/2 LS reels of 3 across: 1M with 2s, 1W with 3s, end in lines facing, 3+3 across.
- 13-16 All set & cross RH to opposite, face CW.
- 17-24 All dance round in circle, 2s & 3s once round 1s dance ½ way then turn RH 1¼ in middle, to end facing 1Cnr positions.
- 25-28 1s dance ½ diag'l reel of 4 with 1Cnrs; pass RS to face 2Cnr positions.
- 29-32 1st couple ½ diag'l reel of 4 with 2Cnrs; pass RS to 2nd place own side.
- Repeat, having passed a couple..

THE SCALLYWAG

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/PlxK9OvzEYA>

- 1-8 1s dance in, cast, & turn 1 ¼ LH to face 1Cnrs (2 up 5+6)
- 9-16 1s set to then turn 1Cnrs RH finishing ready to flow into LH ½ Reel 3 across (1L +2s, 1M+3s), end in lines of 3 across ready to
- 17-24 All Adv+Ret; 1s dance round each other by RS to face ptrs 1st corner pstr
- 25-32 Repeat 9-16 ending with 1s facing each other up/down
- 33-40 1s set adv join RH, set 1L turning under 1M's arm. 1s with RH lead up, cross & cast.

CITY OF BELFAST

Strathspey for a 3 couple longwise set <https://youtu.be/dfpPDV8WhRA>

- 1-8 1s ½ Fig8 round 2s then turn 1¼ times 1L+2M with RH while 1M+2L with LH & 1s end BtoB between 2s

- 9-16 1s & 2s reel R across, end 2s 1st place, 1s facing 1Cnrs

- 17-24 1s set to 1Cnrs, set to 2Cnrs, ending betw cnrs, all set, 1s cross RH

- 25-32 1s+3s Espagnole (women RH betw men, cross over and cast back while men cross, lead RH back crossing over so 1s & 3s have now changed places, end 3s turn once RH while 1s turn once LH.

Repeat with new leading couple.

THE CAPE BRETON HORNPIPE

(Reel for 4 couples in a longwise set)

3s & 4s improper

<https://youtu.be/aiBbY7VXPdw>

- 1-8 1s & 4s cross RH, cast 1, set, dance LH across ½ way, end RH to nearest corner
- 9-16 All BiL, 1s& 4s turn cnrs into centre, BiL, turn cnrs back to places, & face cnrs
- 17-24 4s & 1s BtoB with corners, then dance RS round corner back into middle
- 25-32 4s & 1s RH across end 1s facing down and 4s up, dance out ends crossing and cast 1. 2413
- Repeat with new leading couples

THE LAIRD OF MILTON'S DAUGHTER

Jig for 3 couples in a 4 couple longwise set <https://youtu.be/OZ25dgJpAo8>

- 1-8 1s, set, cross RH, cast, turn LH to face 1Cnrs.
- 9-16 1Cnr chain (1s RH change with Cnr, Cnrs turn once LH, change back RH to place) 1s turn LH, face 2nd Cnrs.
- 17-24 2Cnr chain (similar bars 9-16).
- 25-32 2s, 3s & 1s dance 6 hands round & back.
- Repeat from 2nd place

THE BELLE OF BON ACCORD

(Strathspey for 4 couples in a longwise set)

<https://youtu.be/27em4ertfPQ> (starts at 1.45)

[3s + 4s dance as 1s + 2s until *]

- 1-8 1W dances down between 2s, crossing over to cast up round 2M into centre while 1M dances across and casts behind 2W into centre, 1s + 2s RH across once round
- 9-16 1s + 3s reel of 4 down centre of set
- 17-24 1s turn by RH, finish 2nd place facing up, while 2s dance up and in to face down, 1s +2s set then dance 4 hands round to left
- 25-32 1s lead up, cross, cast & turn partner BH, opening up to face down: * while 1s dance down to 4th place, 3s cast up to 2nd place.
- Repeat with new leading couples.

SHIFTIN' BOBBINS

(Reel for 3 couples in a 4 couple longwise set)

<https://youtu.be/nMtalZ1pDZQ>

- 1-2 1s cross RH moving down B2B facing 2nd place. 2s step up.
- 3-4 1s, 2s & 3s set as in Double Triangles.
- 5-8 1s dance out, cast up, meet, give NH & dance down centre in line with 2nd place
- 9-12 Hands across once round:
1W with 2M and 3M RH while
1M with 2W and 3W LH.
- 13-16 1s meet, lead down NH followed by 2s & 3s.
- 17-20 All turn & 3s leading, dance back up.

- 21-24** Lead by 3s all cast off into 3hands across. 1s finish facing up NH in centre of set in line with 2nd place, ready to
- 25-32** 1s lead up NH, cast off to 2nd place on wrong sides then dance 1/2 figure of eight round 2s to finish in 2nd place. Repeat, having passed a couple.

SUPPER

TAMBOURINE

(Reel for 3 couples in a 4 couple longwise set)

<https://youtu.be/eyfDCcSbdBA>

- 1-8** 1s lead down & back to 2nd place. 2s up 3&4.
- 9-12** 1/2 reels of 3 across 1s passing 1Cnr LS.
- 13-16** 1/2 reels of 3 on opp side, 1W RS to 3W & 1M RS to 2M. 1s loop round into 2nd place opp side & Cnrs loop into positions.
- 17-20** 1/2 reels of 3 across 1W LS to 2M & 1M LS to 3W.
- 21-24** 1/2 reels of 3 along own sides, 1W RS to 3W & 1M RS to 2M. 1s loop round into 2nd place own side & Cnrs loop into original positions.
- 25-32** Six hands R&B.

Repeat having passed a couple.

MARGARET PARKER'S STRATHSPEY

(Strathspey for 3 couples in a 4 couple longwise set)

https://www.youtube.com/watch?feature=player_embedded&v=z_ECnDyw5v0

- 1-8** 1s lead down, cross betw 2s, down & round 3s, up to 1W LH across with 2M/3M, 1M RH across with 2W/3W
- 9-10** Change places : 1W+2M LH, 1M+2W RH,
- 11-12** 1s 3/4 turn BH, finish ready for
- 13-16** 3hands round to left, 1M +2s, 1W + 3s
- 17-24** 1W leads 3s, 1M leads 2s, down and up
- 25-28** All set in lines 3, change with opp RH
- 29-32** All set in lines 3, 2M/3M, 2W/3W change places RH, 1s cast to 2nd place own side.

Repeat from new positions.

SETON'S CEILIDH BAND

(Jig for 4 couples in a longwise set) <https://youtu.be/lzrLNS9XNIM>

- 1-8** 1s cross RH, cast behind 2s (step up 3+4), in front of 3s (up 5+6), behind 4s (up 7+8) into 4th place opp sides.
- 9-16** 1s, 4s & 3s reel 3 on sides, 1s in+up to start.
- 17-24** 1s repeat 1-8 dancing up set to original places.
- 25-32** 1s, 2s & 3s reel 3 on sides, 1s in+down to start.
- 33-38** 1s cross RH cast 1, betw cnrs RH with ptr, LH with 1Cnr, balance in line.
- 39-42** 1s turn RH to finish betw 2Cnrs, bal in line.
- 43-48** 1s dance behind 3s on opp sides, lead up to top, cross to finish facing dn, 2s step dn 47-48 face up.
- 49-52** 1s +2s change places RH, both cross over LH.
- 53-56** 1s +3s repeat 49-52.
- 57-60** 1s +4s repeat 49-52.
- 61-64** All turn ptr RH 1 1/2 times RH to own sides.

(Repeat with new top couple.)

RAMADAN-CE

Reel for 3 couples in a 4 couple longwise set <https://youtu.be/lsacUJL30ok>

- 1-8** 1s, 2s & 3s dance Inveran reels
- 9-12** 1s cross RH and cast one place
- 13-16** 1s turn RH, finishing facing 1Cnrs
- 17-20** 1s dance RS round 1Cnr WHILE 1Cnrs advance, 1/2 turn RH, pull RS back and dance out to exchange places
- 21-24** 1s & 2Cnrs do as in 17-20 but 1s end in 2nd place between corners
- 25-28** LS 1/2 reels across, 1M with 3s (top) 1L with 2s (3rd place)
- 29-32** RS 1/2 reels on own sides, finishing 2s1s3s.
- Repeat, having passed a couple.

SPEIRS BRUCE, THE POLE STAR

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/BOpKbMoX3A>

- 1-4** 1s cross RH & cast 2 places. 2s & 3s up 3-4.
- 5-8** 2s + 1s set & cross RH.
- 9-16** 2s + 1s dance men's chain (begin, 2M+1M cross giving LH whilst partners dance across set) 1M finishes facing up diagonally.
- 17-20** 3W+ 1M change places LH then 3M+ 1W change places RH.
- 21-24** All set & cross RH to partner.
- 25-32** 2s, 1s & 3s 6 hands round & back.
- Repeat, having passed a couple.

THE GARRY STRATHSPEY

(Strathspey for a 4 couple longwise set) https://youtu.be/tuuh6qs_vGEE

- 1-4** 1s with 2s & 3s with 4s dance 1/2 R & L.
- 5-8** 1s & 4s (in centre) dance 1/2 R & L.
- 9-10** 2s with 4s & 1s with 3s, circle 1/2 way round to left.
- 11-12** 2s & 3 (in centre) circle 1/2 way round to right. (now in order 4,3,2,1 all on opp sides).
- 13-16** 1s lead up to top (rest down 15&16).
- 17-20** 1s facing 4s & 3s facing 2s on sides, all set HS.
- 21-24** All giving RH to person facing, dance 1/2 GC, one step each hand, to meet & give RS to same person for
- 25-32** Reels of 4 on own side.
- Repeat with new top couple.

MAIRI'S WEDDING

Reel for 3 couples in a 4 couple longwise set

<https://youtu.be/t8eW5696HcA>

- 1-8** 1s turn RH, cast, turn LH to face 1Cnrs. (2s up on 3&4)
- 9-16** 1s 1/2 RS reels 4 with 1Cnrs then with 2Cnrs.
- 17-24** 1s 1/2 RS reels 4 with 1Cnrs (now on opp sides) then with 2Cnrs (now on opp side). 1s finish in 2nd place own sides.
- 25-32** LS Reels of 3 across, 1W with 2s, 1M with 3s.
- 33-40** 6 hands round and back.
- Repeat, having passed a couple.

Abbreviations: 1s= 1st couple, 2Cnr= 2nd corner, 3M=3rd man, R or B or NH= right or both or nearer hands, RS or LS= right or left shoulder, Rs & Ls= rights and lefts, R&B=round and back, BtoB= Back to Back, Bil=balance in line, C/W= clockwise. Btwn= between. A&R=Advance and retire etc.

These are very brief instructions as they are intended as an aide memoire. Best to check the original instructions for any dances new to you, or ask for them to be taught in class. If you need full instructions for all or any, they can be emailed to you, please ask at:

deepdene.dancers@bigpond.com

Deepdene Scottish Country Dancers Inc Reg No., A0092616Y

All dances on our programmes are taught at our classes, 8pm same venue as Socials, ***every*** Monday, including school and public holidays, until our last party night on 16th December 2019.

Car parking: either on street or in church car park at the end of Dale St (enter off Whitehorse Rd), then access to the hall is either up steps or via lane way.

Any queries please email: deepdene.dancers@bigpond.com

THE SCALLYWAG

(Jig for 3 couples in a 4 couple longwise set)

- 1-4** 1st Couple dance in towards each other, then cast to 2nd place. 2nd Couple step up on bars 3 and 4.
- 5-8** 1st Couple turn one and a quarter time with left hands to face 1st Corners
- 9-16** 1st Couple set to then turn their 1st Corners by the right hand three quarters round, finishing ready to flow into a left shoulder half Reel of Three across (1st Lady with 2nd Couple and 1st Man with 3rd Couple), end in lines of 3 across ready to
- 17-24** All Advance and Retire (4 skip change steps) then 1st Couple dance round each other by the right shoulder, one and a quarter times, to face partners 1st Corners position.
- 25-32** Repeat 9-16 ending with 1st Couple facing each other up and down the set (1st Man between 2nd Couple and 1st Lady between 3rd Couple).
- 33-40** 1st Couple set advancing to join right hands, then continue setting as 1st Lady turns under 1st Man's arm. 1st Couple lead up with right hands, cross & cast to 2nd place on own sides, ready to repeat. On the last two bars of the second time through, 1st Couple cast to the bottom of the set.

RAMADAN-CE

(Reel for 3 couples in a 4 couple longwise set)

Bars

1 – 8 Inveran Reel:

1st couple cross at both ends of the reel while 2nd and 3rd couples dance patten of a mirror reel of three on their own sides (2nd couple out and up to start, 3rd couple in and up).

9 - 16 1st couple cross giving right hands and cast to 2nd place while 2nd couple step up, then 1st couple turn with right hands to finish facing their 1st corner

17 - 24 WHILE :

1st couple dance the pattern of a half reel of four around their 1st corners, pass each other right shoulder to dance same round 2nd corners to finish in 2nd place between their corners,

- 17-20 **1st corners** advance towards each other, half turn with right hands and pulling back right shoulder, twirl out to change places
- 21-24 **2nd corners** repeat 17-20.

25 - 28 Left Shoulder Half Reels Across

1st Man with 3rd couple across 1st place and 1st Lady with 2nd couple across 3rd place

29 - 32 Right Shoulder Half Reels On Own Sides

ie 1st Man right shoulder to 3rd Man and 1st Lady right shoulder to 2nd Lady

Repeat, having passed a couple