



**SCOTTISH COUNTRY DANCE  
SEPTEMBER SOCIAL PROGRAMME**

**8 pm SATURDAY 14th September 2019**

**UNITING CHURCH HALL**

**958 BURKE ROAD, DEEPEENE**

(Melway Ref 45 K7, parking off Dale Street)

**Admission by Donation ~ \$6.00**

**OR ~ \$4.00 with plate of supper**

**DEEPEENE SCOTTISH COUNTRY DANCE SOCIAL**

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**⌘ DANCES ⌘**

The Last of the Lairds	J	Book 22
A Strathspey for September	S	Leaflet, Ann Harrison
Trip to Bavaria	R	McGregor Brown
Mrs Stewart's Jig	J	Book 35
Summer on the Clyde	S	Foss
*The Outer Circle	R	Birmingham Diamond 2006, Reid
Good Hearted Glasgow	J	Knapman, Leaflet
The Grants' New Rant	S	15 Social Dances, Goldring
Trip to Timber Ridge	R	Book 52

**⌘ SUPPER ⌘**

The Summer Assembly	R	Book 35, Goldring
The Scallywag	J	Book 52
*Ruby Wilkinson's Farewell to etc*	S	Book 52
The Montgomeries' Rant	R	RSCDS Book 10
Napier's Index	J	Book 45
The Robertson Rant	S	Book 39
Mairi's Wedding	R	22 SCDances, Cosh

**⌘ SAFE HOME ⌘**

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Please Note: All dances are briefed. Dances walked through on request.

Dances marked \* are for dancers who know them really well and will not be walked through, please see full instructions to these at end of document.

# Brief instructions for Deepdene 14 September 2019

## THE LAST OF THE LAIRDS

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/9qOJrvOKGSc>

- 1-16** 1s, 2s & 3s dance reels of 3 on opp sides & then own sides.  
(on reaching 1st place all cross)
- 17-20** 1s set, cross RH & cast 1place. 2s move up.
- 21-28** 1s lead down, cross below 3s & cast up round them; lead up  
between 2s & cast off into 2nd place.
- 29-32** 2s, 1s & 3s turn partners RH.  
Repeat, having passed a couple.

## A STRATHSPEY FOR SEPTEMBER

Strathspey for 3 couples in a 4 couple longwise set

- 1-8** 1s & 2s set & link, set, then 1s cross RH face out
- 9-16** 1s cast round person on right, come into middle, pull RS  
back, cast round next person on right to 2<sup>nd</sup> place own side
- 17-19** ½ reel of 3: 1W with 3s, 1M with 2s
- 20-22** ½ reel of 3: 1W with 2s, 1M with 3s
- 23-24** 2s, 1s & 3s set NH
- 25-32** 2s & 1s, poussette.

## TRIP TO BAVARIA

(Reel for 4 couples in a longwise set) <https://youtu.be/3bXI78THD3I>

- 1-2** Ends cross RH, centres RH across ½ way.
- 3-4** All change places on sides LH
- 5-16** Repeat bars 1-4 'til back in original place.
- 17-20** 1s face 2s, set, 1s cross down one place, 2s dance up one  
place.
- 21-28** 1s repeat 17-20 with 3s then 4s.
- 29-32** 2s, 3s, 4s advance and retire, while 1s turn RH 1½ times.  
Repeat with new top couple.

## MRS STEWART'S JIG

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/ZnLVXkXhpiY>

- 1-8** 1s set; 1W followed by 1M, casts off finish in 2nd place opp  
sides facing down. 3s down 7&8
- 9-16** 2s, 1s, 3s dance Grand Chain.
- 17-24** 2s & 1s dance Ladies Chain.
- 25-32** 2s, 1s, 3s adv & retire, 1s turn RH 1½.  
Repeat having passed couple.

## SUMMER ON THE CLYDE

(Strathspey for 4 couples in a longwise set) [https://youtu.be/t-U0Gry\\_otk](https://youtu.be/t-U0Gry_otk)

- 1-8** 1M+2W & 3M+4W set to each other and change places  
RH, then 1W+2M & 3W+4M repeat.
- 9-16** 2s+1s & 4s+3s ½ R&L; 1s facing 2s, 3s facing 4s set twice.
- 17-24** Reels of 4 on sidelines
- 25-32** 1s lead down to 4th place (2s, 3s, 4s up 27-28) turn to face  
4s, 1s+4s circle left.  
Repeat with new top couple.

## \*THE OUTER CIRCLE\*

Reel for 3 couples in a 4 couple longwise set

<https://youtu.be/tmtVtoHEw7g>

- 1-8** 1s cross RH, cast 1, ½ Figs of 8 (1M up, 1L down) & end  
facing 1Cnrs
- 9-16** Diagonal Chain: 1s ½ turn RH; while 1s chase CW ½ way  
round outside, 1Cnrs turn LH 1 ½ times; 1s RH ½ turn 1Cnr  
person RH to face them and then
- 17-24** giving RS to that person, reels of 3 on own sides end facing  
2nd corners
- 25-32** 1s+2Cnrs dance Diagonal Chain to end facing 2Cnr person  
ready to

- 33-40** give RS to that person, reels of 3 across (1L +3s & 1M + 2s)  
& end curving in to face 1Cnrs position.

- 41-48** 1s ½ diagonal reel of 4 with 1Cnrs, pass LS, ½ reel with  
2Cnrs, 1s end passing RS to 2nd place own side.  
Repeat having passed couple.

## GOOD HEARTED GLASGOW

(Jig for 3 couples in a longwise 4 couple set)

<https://www.youtube.com/watch?v=i3lOxpSeezE>

- 1-4** 1s turn RH once round & cast one place. 2s up on 3 & 4.
- 5-8** 1s turn LH 1¼ times to finish in centre LS to LS
- 9-12** 1W with 2s & 1M with 3s dance RH across to finish on own  
sides
- 13-16** 1W with 3s & 1M with 2s dance LH across to finish on own  
sides
- 17-24** 1s lead down & back to 2<sup>nd</sup> place
- 25-32** 2s, 1s, 3s dance six hands round and back.  
Repeat, having passed a couple.

## THE GRANTS' NEW RANT

(Strathspey for 3 couples in a 4 couple longwise set)

- 1-8** 1s+2s set, ½ RH X, 1s+3s set ½ LH X
- 9-16** 2s+1s Ladies Chain up & down set
- 17-24** 1L followed 1M casts up to 1st place improper, all set & ½  
turn RH ready for...
- 25-32** Promenade, ending places: 1s cast to 2nd, 2s dance to 1st,  
& 3s in 3<sup>rd</sup>.  
Repeat, having passed a couple.

## TRIP TO TIMBER RIDGE

Jig for 3 couples in a 4 couple longwise set

<https://youtu.be/dmZVnjeioWA>

- 1-8** 1s turn RH, cast (2s up3+4), RH across 1L+2s & 1M+3s. 1s  
end facing 1Cnr
- 9-16** 1s corner Pass+Turn with 1Cnrs, pass RS, repeat with  
2Cnrs. 1s end pulling back RS to BtoB in centre facing opp  
sides
- 17-24** 2s+1s+3s dance Double Triangles with 1s end by petronella  
to 2nd place own sides
- 25-32** 2s+1s+3s circle round and back.  
Repeat, having passed a couple.

## SUPPER

### THE SUMMER ASSEMBLY

(Reel for 4 couples in a square set) <https://youtu.be/NBv11jA1WiE>

- 1-8** All turn partners once round RH, then men stand while women  
pass ptr RS, dance on one place C/W & all set to new ptr.
- 9-16** Repeat bars 1-8 (Women are ½ way round set.)
- 17-32** Repeat bars 1-16 but all turn LH & women stand while men  
dance on AC/W. (All are ½ way round set.)
- 33-40** 1s & 3s dance RH across once round, then 1M, followed by  
1W, & 3M, followed by 3W, dance CW ½ way round  
outside of set to original places.
- 41-48** 2s & 4s repeat bars 33-40.
- 49-56** Women dance fig of 8 round their ptr & cmr, pass ptr LS to  
begin.
- 57-64** Men dance ig of 8 round their ptr & cmr, pass ptr RS to  
begin.
- 65-72** 1s & 3s- change places, 3s arch, 1s under; set to ptr then  
repeat with 1s making arch.
- 73-80** 2s & 4s repeat bars 65-72 with 4s making 1st arch.
- 81-88** Eight hands round & back.

### THE SCALLYWAG

(Jig for 3 couples in a 4 couple longwise set)

<https://youtu.be/PlxK9OvzEYA>

- 1-8 1s dance in, cast, & turn 1 ¼ LH to face 1Cnrs (2 up 5+6)
- 9-16 1s set to then turn 1Cnrs RH finishing ready to flow into LH ½ Reel 3 across (1L +2s, 1M+3s), end in lines of 3 across ready to
- 17-24 All Adv+Ret; 1s dance round each other by RS to face ptrs 1<sup>st</sup> corner pstrn
- 25-32 Repeat 9-16 ending with 1s facing each other up/down
- 33-40 1s set adv join RH, set 1L turning under 1M's arm. 1s with RH lead up, cross & cast.

### \*RUBY WILKINSON'S FAREWELL TO CRANSHAW'S\*

(Strathspey for 4 couples in a longwise set)

2 chords - 2nd chord 3s+4s cross to opp sides

<https://youtu.be/20BEDPWyt-U>

- 1-8 1s+4s set, cast down/up (2s+3s move 3&4), turn ½ LH ptr & dance ½ LH across to face corner
- 9-16 4s+1s diag interlocking reels 4 with corners (LH across ½ way in middle) while 2s & 3s dance reels of 4 across. End with 4s+1s facing each other, NH (4s face down, 1s face up)
- 17-24 4s+1s Set&Link then 4H round to Left
- 25-32 Poussettes: 2s with 4s while 1s with 3s.

### THE MONTGOMERIES' RANT

(Reel for 3 couples in a 4 couple longwise set)

<https://youtu.be/B56PtMlfYM>

- 1-4 1s cross RH & cast off 1 place, 2s move up.
- 5-8 1s cross LH & cast, 1W up, 1M down.
- 9-16 Reels of 3: 1W with 2s, 1M with 3s.
- 17-24 1s finish facing 2W, NH joined, set, turn set to 3M, turn set to 3W, then set to 2M.
- 25-30 Reels 3 on sides, RS to 2<sup>nd</sup> Cnr to begin.
- 31-32 1s cross to own sides.  
Repeat, having passed a couple.

### NAPIER'S INDEX

(Jig for 3 couples in 4 couple longwise set)

[https://youtu.be/oHzrHoQGM\\_s](https://youtu.be/oHzrHoQGM_s)

- 1-8 1s set, cast, turn LH 1 ¼ balance in line (BiL) with 1Cnrs. 2s step up on 3-4.
- 9-16 1s & 1Cnrs BiL (2); turn RH back to BiL position (4); BiL (2).

17-24 1s & 2Cnrs LS dance reels of 3 on sides. 1s end BiL Position, RH to 2nd cnr.

25-32 1s & 2Cnrs repeat 9-16.

33-40 1s & 1Cnrs dance 6 bar reels of 3 across dance, 1s start LS to ptr's 1Cnr; end 1s cross RH while 2s & 3s curve into place.

Repeat having passed a couple.

### THE ROBERTSON RANT

Strathspey for 4 couples in a square set <https://youtu.be/P4NC6Kb3ZZg>

1-8 All circle round to left & back.

9-16 Double ladies chain

17-24 1s & 3s reel of 4: start ladies pass LS, Men set.

25-32 All set to (Highland Schottische setting) and turn corners twice (both hands).

33-40 2s & 4s repeat bars 17-24.

41-48 All repeat bars 25-32.

49-56 All 4 ladies circle left, pull back RS, face partner, set & turn BH.

57-64 All 4 men full circle right, pull back LS, face partner, set & turn BH.

65-72 Grand chain all round.

73-80 Taking allemande hold with partners, all dance round the set once antiCW. End ladies backs to middle of set, retain RH for final bow & curtsy.

### MAIRI'S WEDDING

Reel for 3 couples in a 4 couple longwise set

<https://youtu.be/t8eW5696HcA>

1-8 1s turn RH, cast, turn LH to face 1Cnrs. (2s up on 3&4)

9-16 1s 1/2 RS reels 4 with 1Cnrs then with 2Cnrs.

17-24 1s 1/2 RS reels 4 with 1Cnrs (now on opp sides) then with 2Cnrs (now on opp side). 1s finish in 2nd place own sides.

25-32 LS Reels of 3 across, 1W with 2s, 1M with 3s.

33-40 6 hands round and back.

Repeat, having passed a couple.

**Abbreviations:** 1s= 1<sup>st</sup> couple, 2Cnr= 2<sup>nd</sup> corner, 3M=3<sup>rd</sup> man, R or B or NH= right or both or nearer hands, RS or LS= right or left shoulder, Rs & Ls= rights and lefts, R&B=round and back, BtoB= Back to Back, Bil=balance in line, C/W= clockwise. Btwn= between. A&R=Advance and retire etc.

These are very brief instructions as they are intended as an aide memoire. Best to check the original instructions for any dances new to you, or ask for them to be taught in class. If you need full instructions for all or any, they can be emailed to you, please ask at:

[deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)

## **Deepdene Scottish Country Dancers Inc** Reg No., A0092616Y

All dances on our programmes are taught at our classes, 8pm same venue as Socials, every Monday, including school and public holidays, until our last party night on 16<sup>th</sup> December 2019.

Car parking: either on street or in church car park at the end of Dale St (enter off Whitehorse Rd), then access to the hall is either up steps or via lane way.

Any queries please email: [deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)

# THE OUTER CIRCLE

## Reel for 3 couples in a 4 couple longwise set

Bars

- 1-4** 1st couple cross giving right hands and cast 1 place, 2nd couple step up on bars 3&4.
- 5-8** 1st couple dance a ½ Figure of 8: 1st Man up through 2nd couple, 1st Lady down through 3rd couple to finish facing their 1st corners.
- 9-16** Diagonal Chain:  
9-10 1st couple ½ turn 1st corner by right hands  
11-14 **while** 1st couple chase clockwise ½ way round outside of set, the 1st corners turn by left hands 1 ½ times;  
15-16 1st couple ¾ turn 1st corner person by right hands to finish facing that person on sidelines
- 17-24** 1st couple dance a Reel of 3 on own sides, passing 1st corner person by right shoulder to start and finish facing their own 2nd corner.
- 25-32** 1st couple and their 2nd corners dance a Diagonal Chain as in bars 9-14, then ¾ turn 2nd corner person by right hand to finish facing them, 1st Lady in centre at top of set and 1st Man in centre of 3rd place
- 33-40** 1st couple dance a Reel of 3 across the set, passing 2nd corner person by right shoulder (ie 1st Lady with 3rd couple and 1st Man with 2nd couple) to finish curving in to face their own 1st corner position.
- 41-48** 1st couple dance a ½ diagonal reel of 4 with the 1st corners, pass each other left shoulder to dance a ½ diagonal reel with the 2nd corners, to finish passing each other by the right shoulder to 2nd place on their own side.

Repeat, having passed a couple.

# RUBY WILKINSON'S FAREWELL TO CRANSHAWS

(Strathspey for a 4 couple longwise set)

2 chords - 2nd chord 3s+4s cross to opposite sides

## *Music Bars*

- 1 – 4** 1<sup>st</sup> couple cast down one place while 4<sup>th</sup> couple cast up one place. 2<sup>nd</sup> and 3<sup>rd</sup> couples step up/down on bars 3&4.
- 5 - 8** 1<sup>st</sup> and 4<sup>th</sup> couples turn partner with left hand halfway, retain left hands to then dance left hands across halfway to face nearest corner person (1<sup>st</sup> man facing 3<sup>rd</sup> woman, 1<sup>st</sup> woman facing 3<sup>rd</sup> man, 4<sup>th</sup> man facing 2<sup>nd</sup> woman, and 4<sup>th</sup> woman facing 2<sup>nd</sup> man)
- 9 - 16** All four couples dance reels of four thus:  
While 2<sup>nd</sup> and 3<sup>rd</sup> couples dance reels of four **across** the set, 1<sup>st</sup> and 4<sup>th</sup> couples dance **diagonal** reels of four (1<sup>st</sup> and 4<sup>th</sup> men on the 2<sup>nd</sup> Corner diagonal line, 1<sup>st</sup> and 4<sup>th</sup> women on the 1<sup>st</sup> Corner diagonal line).  
These interlocking reels start with the 1<sup>st</sup> and 4<sup>th</sup> couples passing the 3<sup>rd</sup> and 2<sup>nd</sup> couples by the right shoulder.  
1<sup>st</sup> and 4<sup>th</sup> couples give left hands as they pass through the middle on bars 4 and 8, finishing nearer hands joined with partner facing 4<sup>th</sup> couple down and 1<sup>st</sup> couple up.
- 17 – 20** 4<sup>th</sup> and 1<sup>st</sup> couples set and link
- 21 - 24** 4<sup>th</sup> and 1<sup>st</sup> couples circle four hands once round to the left, finishing on the sidelines with 1<sup>st</sup> and 3<sup>rd</sup> couples improper.
- 25 - 32** Pousettes: 2<sup>nd</sup> couple with 4<sup>th</sup> couple while 1st couple with 3<sup>rd</sup> couple.  
Repeat from new places.