

**THE DANCING MAN** (R8x32) 3C (4C set)

1- 8 1s and 2s turn RH once round and dance RH across once round  
 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)  
 17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213  
 25-32 2s+1s+3s circle 6H round and back

**ORPINGTON CALEDONIANS** (R8x32) 3C (4C set)

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out  
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out  
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**KILKENNY CASTLE** (S8x32) 3C (4C set)

1- 8 1s+2s set, 1s cross RH and cast 1 place, 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up  
 9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)  
 17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides  
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

**MARY ERSKINE** (R8x32) 3C (4C set)

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...  
 9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)  
 17-24 1s slip step down centre and back  
 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

**JOHN OF BON ACCORD** (R8x32) 3C (4C set)

1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh and ½ reel with 2M  
 9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1  
 17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides  
 25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

**THE ORCHARDS OF CO. ARMAGH** (S3x32) 3C set

1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)  
 9-12 3s+1s dance ½ reel of 4, 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom  
 13-16 1M+3L+2s dance ½ reel of 4 across, 1M and 3L pass LSh to face partners up/down set  
 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 321  
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**THE KELLOHOLM JIG** (J8x32) 3C (4C set)

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH  
 9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides  
 17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH  
 25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

**LINNEA'S STRATHSPEY** (S8x32) 3C (4C set)

1- 8 1s Set&Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them  
 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides  
 17-24 Promenade (Chaperoned) Chain progression:-  
 ' 17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...  
 ' 19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½  
 ' 23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312  
 25-32 3s+1s+2s dance Allemande

**THE MEETING OF THE WATERS** (R8x48) 3C (4C set)

1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out  
 9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)  
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side  
 25-32 1s dance RH across with 3s and LH across with 2s  
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)  
 41-48 2s+1s+3s circle 6H round and back

**MARGARET PARKER'S STRATHSPEY** (S8x32) 3C (4C set)

1- 8 1s cross below 2s and cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L  
 9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across  
 17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s  
 25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

**BILL CLEMENT MBE** (J8x32) 3C (4C set)

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners  
 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners  
 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round and back

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)