

# Formal Ball – 12<sup>th</sup> July, 2019

## MAXWELL'S RANT R8x32 3C (4C set) Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opp sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## CUTTY SARK J8x32 3C (4C set) RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st cnrs, turn 1st cnr LH, turn 2nd cnr RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

## PORCHESTER HALL S8x32 3C (4C set) Meyer London Jubilee

- 1- 8 1s+2s circle 4H left, 1s+2s set (facing partner) 1s cast 1 place while 2s dance up
- 9-16 2s+1s+3s dance reels of 3 on sides (1s down & in to start) & 1s ends facing 1st cnrs
- 17-24 1s change places with 1st cnrs RH turning to face each other, set & change places RH & 1s turn LH 1¼ times to face 2nd cnrs
- 25-32 1s repeat with 2nd cnrs end turning LH to sides

## THE MONTGOMERIES' RANT R8x32 3C (4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L + 2s & 1M + 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M end facing own 2<sup>nd</sup> cnr
- 25-32 2s+1s+3s dance reels of 3 on opp sides 1s giving RSh to 2nd cnr, 1s cross RH to 2nd place own sides

## PELORUS JACK J8x32 3C (4C set) Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1M ends facing his 1st cnr with his ptr behind him
- 9-16 1s dance Alt Tandem ½ reel of 3 with 1<sup>st</sup> cnrs to face Man's 2nd cnr, 1s dance Alt Tandem ½ reel of 3 with 2nd cnrs
- 17-24 1s dance Alt Tandem ½ reel of 3 with Ladies' 1st cnr (pstrn), 1s dance Alt Tandem ½ reel of 3 with with Ladies' 2nd cnr (pstrn)
- 25-32 1M followed by ptr dance LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

## THE GOLDEN AGE STRATHSPEY S8x32 3C(4C set) Goerke Melbourne Miscellany

- 1-8 1s, 2s and 3s dance Inveran reels
- 9-12 1s lead down, cross below 3s and cast to 2<sup>nd</sup> pl on opp sides
- 13-24 2s, 1s, and 3s dance R & L for 3 couples
- 25-28 1s dance ½ fig of 8, 1M down b'twn 3s and 1L up b'twn 2s
- 29-32 2s, 1s and 3s turn BH.

## THE WHITE COCKADE R8x32 3C (4C set) Preston RSCDS Bk 5

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

## NAPIER'S INDEX J8x40 3C (4C Set) Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Bal-in-Line position between 1st cnrs
- 9-16 1s+1st corners Bal-in-Line & turn cnrs RH (4 bars) to Bal-in-Line again with 1st cnrs
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diag between 2nd cnrs
- 25-32 1s+2nd cnrs Bal-in-Line & turn cnrs RH (4 bars), Bal-in-Line again with 2nd cnrs
- 33-40 1s dance reels of 3 across (LSh to 3rd cnrs) & cross RH to 2nd places

## MISS MILLIGAN'S STRATHSPEY S8x32 3C (4C set) Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out
- 9-16 2s+1s+3s dance reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

## SCOTT MEIKLE R4x3) 4C set McLean RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times 2 3 4 1

## RODNEY'S RANT J8x32 3C (4C set)Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

**THE ROBERTSON RANT S1x80 Sq.Set Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise

**THE AUSTRALIAN LADIES R8x32 3C (4C set) Campbell Glasgow Assembly**

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right  
25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

**THE KELLOHOLM JIG J8x32 3C (4C set)Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st cnrs & change places with them RH  
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides  
17-24 1s set on side lines to 2nd cnrs & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

**THE GENTLEMAN S8x32 3C (4C set) Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance All Round Poussette

**THE REEL OF THE ROYAL SCOTS R8x32 3C (4C set) Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st cnrs RH, pass partner RSh turn 2nd cnrs RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back