

**MAXWELL'S RANT (R8x32) 3C (4C set)**  
1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**JOIE DE VIVRE (J8x32) 3C (4C set)**  
1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DOSIDO, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**  
1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places  
25-32 1s+2s dance the knot

**REST AND BE THANKFUL (R8x32) 3C (4C set)**  
1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold  
9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret diagonally;  
1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)  
17-24 1s dance with 2nd corner person 1/2 way round to 4th corner while 1st corners Adv+Ret;  
1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)  
25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

**RODNEY'S RANT (J8x32) 3C (4C set)**  
1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places  
9-16 1s dance Diag R&L. (3)1(2)  
17-24 All Set+Link for 3 twice. 2(1)3  
25-32 1L dances 1/2 Fig of 8 with 2s as 1M dances 1/2 Fig of 8 with 3s, all turn partners RH  
17-24 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides

**ROAD TO THE ISLES (S4x32) 4C set**  
1- 8 1s+2s+3s dance reels of 3 on sides with all couples dancing "double" Inveran Reels – top couples crossing down to 2nd place opposite sides & casting down round 3rd place as bottom couples cross up to 2nd place & middle couples cast up to top place, 1s continue reel to 2nd place own sides as 2s cast up to 1st pl ending 2 1 3 4  
9-16 1s set & cast down 1 place, all circle 4H round to left (2s+3s & 1s+4s) times to face down 2(3)4(1)  
17-24 1s set & cast down to bottom & all turn RH with 2s & 4s turning 11/2

**THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set)**  
1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides (2s step up)  
9-16 1s dance reels of 3 across. (1M with 2s & 1L with 3s), RSh to 2nd corner  
17-24 1s turn 1st corner, partner, 2nd corner, partner  
25-32 All circle 6H round & back

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**  
1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

**THE SILVER CITY (S8x32) 3C (4C set)**  
1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s  
25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple  
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crns  
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s  
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

## Afternoon Tea

**MUIRLAND WILLIE (J8x32) 3C (4C set)**  
1- 4 1s lead down middle & cross over to cast up to 2nd pl while 2s set & cross RH to 3rd pl while 3s cast up to 1st place & cross RH  
5- 8 All set & 1/2 turn 2H to own side  
9-16 Repeat bars 1- 8 from new pstrs  
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...  
25-32 1s+2s dance Poussette. 2 1 3

**THE DUNSMUIR STRATHSPEY (S3x32) 3C set**  
1- 8 1s lead down for 3 steps, 1/2 turn RH lead up crossing to dance up behind 2s to places  
9-16 1L+3M change places RH, cast into 2nd place opposite sides while 2L+3L also 1M+2M set & Petronella-in-tandem, 1L+3M cross RH & cast into middle while others set & Petronella-in-Tandem  
17-24 All set, circle 6H round left to original places & set  
25-32 2s followed by 1s dance down, cast up (2s to top), 1s followed by 3s dance up & cast to end 2 3 1

**THE MUSIC MAKARS (R8x32) 3C (4C set)**  
1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners  
9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crns  
17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s  
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)**  
1- 8 1s+2s Dance Set & Rotate:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**FAIR DONALD (S8x32) 3C (4C set)**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners  
9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

(MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)



**Program**

**Maxwell's Rant**  
*Reel - RSCDS Bk 18*

**Joie De Vivre**  
*Jig - RSCDS Bk 39*

**Cape Town Wedding**  
*Strathsprey - RSCDS Bk 39*

**Rest and be Thankful**  
*Reel - Grampian Coll*

**Rodney's Rant**  
*Jig - QE Diamond Jubilee*

**Road to the Isles**  
*Strathsprey - James Cosh 22 SCDs*

**The Wind That Shakes the Barley**  
*Reel - John Duthie 8 SCDs*

**St Andrew's Fair**  
*Jig - Roy Goldring 5 SCDs*

**The Silver City**  
*Strathsprey - John Drewry Silver City Bk*

**AFTERNOON TEA**

**Blooms of Bon Accord**  
*Reel - John Drewry Deeside Bk 2*

**Muirland Willie**  
*Jig - RSCDS Bk 21*

**The Dunsmuir Strathsprey**  
*Strathsprey - John Drewry Bankhead Bk 1*

**The Music Makars**  
*Reel - RSCDS Bk 33*

**The Compleat Gardener**  
*Jig - RSCDS Graded Bk 3*

**Fair Donald**  
*Strathsprey - RSCDS Bk 29*

**Mairi's Wedding**  
*Reel - James B Cosh 22 SCDs*



**Glenroy Scottish Country  
Dance Group Inc.**

**Invites you to their**

**June  
Afternoon Tea Social**

**Saturday 15<sup>th</sup> June 2019**

**1:00pm – 4:00pm**

**Pascoe Vale Neighbour Facility  
7 Prospect St., Pascoe Vale**

**(Melway ref. 17 B9)**

**Admission: Dancers \$7.00**

**Non-Dancers \$3.00**

**THANK YOU FOR COMING - SAFE HOME**