

CUTTY SARK J8x32 3C:4C set RSCDS Bk 40

- 1-8 1s cast down own sides & cast back to 2nd place
 9-16 2s+1s dance RH across & LH back
 17-24 1s turn RH to face 1st cnrs, turn 1st cnr LH, 2nd cnr RH & cross LH to 2nd places own sides
 25-32 2s+1s+3s Adv+Ret & turn RH

CATCH THE WIND R8x32 3C:4C set Butterfield RSCDS Bk 45

- 1-8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
 9-16 1s set twice, 1L turning to face out, 1L followed by ptrn casts up, dances down the middle to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M to end in 2nd place on own sides, 1s turn RH (4 bars)

THE ROSE OF THE NORTH S8x32 3C:4C set Leeds Silver Jubilee

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opp side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st cnrs
 17-24 1s set & turn 1st cnr 2H, set & turn 2nd cnr 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1s circle 3H round to left (Man + 2s & Lady + 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

JENNIFER'S JIG J8x32 3C:4C set Drewry Silver City Bk

- 1-8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

SCOTT MEIKLE R4x32 4C set McLean RSCDS Bk 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times 2 3 4 1

PORCHESTER HALL S8x32 3C:4C set Meyer London Jubilee

- 1-8 1s+2s circle 4H left, 1s+2s set (facing partner) 1s cast 1 place while 2s dance up
 9-16 2s+1s+3s dance reels of 3 on sides (1s down & in to start) & 1s ends facing 1st cnrs
 17-24 1s change places with 1st cnrs RH turning to face each other, set & change places RH & 1s turn LH 1¼ times to face 2nd cnrs
 25-32 1s repeat with 2nd cnrs end turning LH to sides

OH WHISTLE AND I'LL COME TAE YE, MY LAD J8x32 3C:4C set RSCDS Bk 24

- 1-8 1s and 3s cross RH to dance reel of 3 with 2s. (1s out and down, 2s in and up)
 9-16 1s and 3s cross back RH to dance reels of 3 on own sides
 17-24 1s cast below 3s, meet, lead up and cast to 2nd place
 25-32 2s+1s+3s set and cross RH, set and cross back.

THE GLENBARRY LAD R5x32 5C set June Inwood

- 1-8 1s+3s lead down for 3, back for 3, cast off to face 1st cnrs.
 9-24 1s+3s dance cnr chain with 1st & 2nd cnrs and finish ready for
 25-28 RHX 1L with 2s, 1M+3L with 4s, 3M with 5s finishing 1s+3s LS with ptrns facing opp sides
 29-32 1s+3s ½ turn ptrn LH dance out to own sides and cast 1 place.

YSOBEL STEWART OF FISH HOEK S8x32 3C:4C set RSCDS Bk 52

- 1-8 1s+2s dance the Tourbillon
 9-12 1s set adv to 1st cnrs & turn cnrs 2H into lines of 3 across, 1L b'twn 2s, 1M b'twn 3s
 13-16 1s set adv to 2nd cnrs & turn cnrs 2H to end 1s in 2nd pl opp sides
 17-24 1s pass LSh & dance ½ diag reel of 4 with 3rd cnrs, pass LSh & dance ½ diag reel of 4 with 4th cnrs. 1s end 2nd pl own sides
 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
 31-32 1s cross RH to own sides

CRAMOND BRIDGE R8x32 3C:4C set Farr London Jubilee Bk

- 1-8 1s cross RH & cast 1 place, cross LH & cast (L up, M down), to meet in middle in prom hold facing 2M
 9-16 1s dance ½ diag reel with 1st cnrs and ½ reel with 2nd cnrs, end in middle facing Ladies' side
 17-24 1s lead out, cross & cast (L up, M down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

DANCING DOLPHINS J8x32 3C:4C set Skelton Dolphin Bk

- 1-8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1¼ times to end facing Ladies' side, 1L on 1M's right
 9-16 1s dance Alt Tandem reel of 3 on Ladies' side (1L RSh to 3L)
 17-24 1s dance Alt Tandem reel on Men's side (1L LSh to 3M) & end in prom hold facing Ladies' side
 25-32 1s dance out between 2L+3L, cast round 3L & dance up to top of set, drop hands & cast to 2nd place own side

TRIP TO TIMBER RIDGE R8x32 3C:4C set Henderson RSCDS Bk 52

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st cnrs
 9-16 1s dance Cnr Pass+Turn with 1st cnrs, pass RSh & repeat with 2nd cnrs. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Dble Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

ORIEL STRATHSPEY S4x32 4C set Ian Simmonds RSCDS Book 32

- 1-8 All set, 2s+3s cross RH while 1s and 4s ½ turn partners RH to end in middle (couple facing couple), 1s+4s dance down/up and dance out sides casting to ends
 9-16 All set, 1s+4s cross RH while 2s and 3s ½ turn partners RH 2s facing up and 3s down, 2s+3s dance out ends and cast back to original places
 17-24 1s+2s and 3s+4s dance RH and LH across back to places
 25-32 1s+4s cross (1s RH, 4s LH) diagonal to centre and circle 4H to left, continue circle as 1L+4L dance down to 4th/3rd place as 4M+1M dance up to 3rd/4th place

THE DANCING MAN R8x32 3C:4C set Goldring 10 Social Dances

- 1-8 1s & 2s turn RH once round & dance RH across once round
 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
 17-24 1s+2s dance ¾ reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides
 25-32 2s+1s+3s circle 6H round & back

THE KELLOHOLM JIG J8x32 3C:4C set Hyssett RSCDS Leaflet

- 1-8 1s set & cast 1 place, set on side lines to 1st cnrs & change places with them RH
 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
 17-24 1s set on side lines to 2nd cnrs & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

SHIFTIN' BOBBINS R8x32 3C:4C set Clowes Ormskirk 6

- 1-8 1s cross RH to dble triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

MISS MILLIGAN'S STRATHSPEY S8x32 3C:4C set RSCDS Leaflet

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out
 9-16 2s+1s+3s dance reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
 25-32 1s+2s dance the Knot

TAMBOURINE R8x32 3C:4C set Bowlen East Ivanhoe Bk

- 1-8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
 9-16 1s dance ½ LSh reels of 3 across, passing 1st cnrs LSh. 1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
 17-24 1s dance ½ LSh reels of 3 across (Man up Lady down). 1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
 25-32 6H round and back