

Stonnington Scottish Country Dancers

Monday Morning Social – September 23, 2019

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

BEESSWING (R8x32) 3C (4C set) Roy Goldring G & S Dances 2

- 1- 8 1s dance in, cast down below 3s, meet & dance up to 2nd place BtoB facing out on own sides
- 9-16 1s dance Double Triangles with 2s+3s
- 17-24 1s turn RH & LH (slow turns)
- 25-32 1L dances RH across with 2s & 1M with 3s, pass RSh & dance LH across with other couple

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

BEACH DANCER (J8x32) 3C (4C set) Eddy West

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

THE NIGHTINGALE FLOOR (R5x32) Frances Wallace

- 1-8 Dancers 5, 1 & 3 dance reel of 3, dancers 5 & 1 passing RS. Dancer 5 finishes in the middle between dancers 1&4.
- 9-16 All dance Double Triangle formation:
 - 9-10 Dancers 5, 1, 4 join nearer hands. All set, on left setting step dancer 5 moves in an anticlockwise direction
 - 11-12 Dancers 5, 4, 3 repeat
 - 13-14 Dancers 5, 3, 2 repeat
 - 15-16 Dancers 5, 2, 1 repeat. Dancer 5 finishes facing Dancer 4.
- 17-24 Dancers 5, 4, 2 dance a reel of 3 across, dancers 5 & 4 passing LS. Dancer 5 finishes facing Dancer 1
- 25-26 Dancers 5 & 1 change places RH - finish facing 3
- 27-28 Dancers 1 & 3 change places LH - finish facing 4
- 29-30 Dancers 3 & 4 change places LH - finish facing 2
- 31-32 Dancers 2 & 4 change places RH. Dancer 2 in middle ready to repeat as new 5. Repeat from new positions.

ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Coll

- 1- 8 All set & cross RH, set & cross back RH
- 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
- 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
- 25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back