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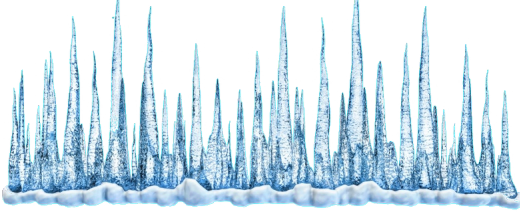
Most of our functions are held at the Central Ringwood Community Hall, 2 Rosewarne Lane, off Bedford Road, Ringwood 3134.

Admission by \$8 Donation

2 Rosewarne Lane (off Bedford Road) Ringwood 3134

Central Ringwood Community Hall

Sat 3rd August 2019 8PM



Winter Social



A0018451N

Ringwood Caledonian Society

A0018451N



RINGWOOD CALEDONIAN SOCIETY INC

Winter Social - Sat 3rd August 2019 8PM

Craigleith	R	Graded & Social 2	Scottish Waltz	
Pelorus Jack	J	Book 41		
Broadway	S	Chris Ronald	Beach Dancer	J Eddy West
Catch The Wind	R	Book 45	Flowers Of Edinburgh	R Book 1
Napier's Index	J	Book 45	City Of Belfast	S Belfast Diamond
Adieu Mon Ami	S	Book 24		Jubilee
John Of Bon Accord	R	Book 33	Quarries' Jig	J Book 36
Mrs Stewart's Jig	J	Book 35	Mrs. Milne Of Kinneff	S RSCDS Leaflet
The Bonnie Tree	S	Book 46	The Clansman	R Book 32
The Montgomeries' Rant	R	Book 10	The Laird Of Milton's Daughter	J Book 22

SUPPER

Auld Lang Syne

THANK YOU FOR COMING - SAFE JOURNEY HOME

** Barn Dance Sat 19th October 2019 8PM **
Central Ringwood Community Hall, 2 Rosewarne Lane Ringwood

Ringwood Caledonian Society Winter Social 3rd August 2019

CRAIGLEITH (R88) Sq.Set

1-8 1s+3s dance R&L
 9-16 1s+3s dance Ladies' Chain
 17-32 2s+4s repeat bars 1-16
 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
 41-48 All Ladies dance clockwise round outside of set
 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
 57-64 All Men dance anticlockwise round set
 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
 73-80 2s+4s Promenade clockwise round inside of set & set facing in
 81-88 All circle 8H round & back

PELORUS JACK (J8x32) 3C (4C set)

1-8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

BROADWAY (S3x32) 3C set

1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner, pull back RSh, dance out to place & set. 3 1 2

CATCH THE WIND (R8x32) 3C (4C set)

1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

NAPIER'S INDEX (J8x40) 3C (4C Set)

1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

ADIEU MON AMI (S8x32) 3C (4C set)

1-8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
 9-16 1s+2s Allemande 1s end facing 1st Corners
 17-24 1s dance 'Hello-Goodbye' setting, into

middle facing partner, clap & petronella turn to 2nd place
 25-32 2s+1s+3s circle 6H round & back
JOHN OF BON ACCORD (R8x32)3C(4C set)
 1-8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up)

MRS STEWART'S JIG (J8x32) 3C (4C set)

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

THE BONNIE TREE (S8x32) 3C (4C set)

1-8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & cast to opposite place, all circle 6H round to left 3/4 way to lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19)
 21-24 1s change places diagonally RH
 25-32 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all to in lines across (Ladies face down, Men up)
 25-32 All 1/2 turn partner 2H & cast to opposite place, all circle 6H round to left to own sides. 2 1 3

THE MONTGOMERIES' RANT(R8x32)3C (4C set)

1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

SUPPER

SCOTTISH WALTZ

BEACH DANCER (J8x32) 3C (4C set)

1-8 1s set & cross RH, 1s set to 2s on sides & change places LH
 9-16 2s+1s dance Ladies' Chain
 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
 25-32 1s dance reels of 3 on sides giving RSh to 3s

FLOWERS OF EDINBURGH(R8x32)3C (4C set)

1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1Mdances up centre to 1st places on opposite side & 1s set

9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back

25-32 1s+2s dance Poussette. 2 1 3

CITY OF BELFAST (S3x32) 3C set

1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-to end 2 3 1

QUARRIES' JIG (J8x32) 3C (4C set)

1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MRS MILNE OF KINNEFF (S4x32) Sq.Set

1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners

Then holding nearer hands dance out to original places

23-24 All turn partners 2H
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

THE CLANSMAN (R8x32) 2C (4C set)

1-8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe : - to end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st & 2nd corners : -1s end with a 1/2 turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

