

NONE SO PRETTY (R8x40) 3C (4C set)**T Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
 33-40 1s+2s dance Allemande

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

ORIEL STRATHSPEY (S4x32) 4C set Ian Simmonds RSCDS Bk 32

- 1- 8 All set, 2s+3s cross RH **while** 1s & 4s 1/2 turn ptrns RH to end in middle (cpl facing cpl), 1s+4s dance down/up & dance out sides casting to ends
 9-16 All set, 1s+4s cross RH **while** 2s & 3s 1/2 turn ptrns RH 2s facing up & 3s down, 2s+3s dance out ends & cast back to original places
 17-24 1s+2s & 3s+4s dance RH across & LH across back to places
 25-32 1s+4s cross (1s RH, 4s LH) diag to centre & circle 4H to left, continue circle **as** 1L+4L dance down to 4th/3rd place **as** 4M+1M dance up to 3rd/4th place

TAMBOURINE (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
 9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh. 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
 17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down). 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
 25-32 2s+1s+3s circle 6H round & back

**Waverley Scottish Society****SOCIAL****Saturday 18 May 2019****8 p.m.****St John's Uniting Church, Virginia Street
Mount Waverley, 3149 (Mel. 70 E1)****ENQUIRIES: Phone Sheena 9802 4464 or Ted 0403 418 756****Programme**

Joie de Vivre	Jig	Book 39
The Royal Deeside Railway	Reel	Book 40
Porchester Hall	Strathspey	London Jubilee 1989
The Middleton Medley	Medley	Book 22
Reelin'	Reel	Ansell
The Glasgow Highlanders	Strathspey	Book 2
Oh Whistle & I'll Come Tae Ye	Jig	Book 24
My Lad		
Wicked Willy	Reel	Harry Ways
The Gentleman	Strathspey	Book 35
Waverley	Jig	Book 15

Supper

Catch the Wind	Hornpipe	Book 45
Rodney's Rant	Jig	Diamond Jubilee
Triple Happiness	Strathspey	Book 52
None So Pretty	Reel	Book 19
Gothenburg's Welcome	Jig	Book 37
Oriel Strathspey	Strathspey	Book 32
Tambourine	Reel	Bowlen: East Ivanhoe

Auld Lang Syne

Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk
 (Except for Reelin')

Admission donation: Adults \$8.00, Non-dancers \$5.00
NO JULY SOCIAL Next social : 21 September 2019
Inc. Reg. No. AO 0191237

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) R Arrowsmith Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

PORCHESTER HALL (S8x32) 3C (4C set) O Meyer London Jubilee

- 1- 8 1s+2s circle 4H left, 1s+2s set (facing partner) 1s cast 1 place **while** 2s dance up
 9-16 2s+1s+3s dance reflection reels of 3 on sides (1s down & in to start) & 1s ends facing 1st corners
 17-24 1s change places with 1st corners RH turning to face each other, set & change places RH & 1s turn LH 1.1/4 times to face 2nd corners
 25-32 1s repeat with 2nd corners end turning LH to sides

THE MIDDLETON MEDLEY (M-8x(S16+J16)) 3C (4C set) R Campbell RSCDS Bk 22

- Strathspey
 1- 8 1s dance down below 3s & cast back to places, 1s+2s turn RH & change places LH with 2s on own sides
 9-16 1s set advancing & face 1st corner, turn 1st corner RH, turn 2nd corner LH & turn partner RH to face 1st corners
 Reel
 1- 8 1s set to 1st corner, set to each other across the dance (**as** in 'Hello-Goodbye') & turn partner with 2H to end facing 2nd corners
 9-16 Set to 2nd corner moving to place between 2s/3s (**as** in 'Hello-Goodbye'), set to partner & turn 2H to end in 2nd place own sides

REELIN' (R8x32) 3C (4C set) George Ansell

- 1-8 1s+2s+3s dance reels of 3 on opposite sides, 1s cross through 2nd place to start and finish in their partner's place
 9-16 1s dance dolphin RSh reel with 2s: 1L in lead passes 2M RSh, 1s change lead at the ends, 1M in lead for bars 11-14, 2s finish 1st pl, 1s finish in centre facing down with 1L in lead
 17-24 1s dance dolphin RSh reel with 3s: 1L in lead passes 3M RSh, 1s change lead at the ends, 1M in lead for bars 19-22, 1s separate and finish in centre, (L faces up & M curves to face down)
 25-30 2s+1s+3s dance reels of 3 on opposite sides, passing 1st corner LSh to start
 31-32 1s cross RH to 2nd place own sides.

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set) RSCDS Bk 2

- 2 Ch - 1M stand **as** 1L crosses to 2M pl who crosses to ptnrs pl, 2L steps up
 1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
 17-24 All set to partners with suitable step
 25-32 All dance reel of 4 across ending in new ptns with each couple having moved 1 place anticlockwise round set
 On bars 31/32 3M crosses to partners place **as** 3L steps up to start next 32 bars
 Similarly on bars 31/32 (2nd time through) 4M crosses to partners places **as** 4L steps up

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
 9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
 17-24. 1s cast below 3s, meet, lead up & cast to 2nd place.
 25-32. 2s+1s+3s set & cross RH, set & cross back.

WICKED WILLY (Uilliam Dona) (R4x32) 4C set Ways Bicentennial Bk+7 SCDs

- 1- 8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette

WAVERLEY (J8x48) 3C (4C set) Button & Whittaker RSCDS Bk 15

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
 33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
 41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast **as** before & end in 2nd place own sides

Supper**CATCH THE WIND (H8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
 9-16 1s dance Diag R&L. (3)1(2)
 17-24 All Set+Link for 3 twice. 2(1)3
 25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2