

BROADWAY (S3x32) 3C set C Ronald Big Apple Coll / Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

RAMADAN-CE (R8x32) 3C (4C set)**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, swirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

PELORUS JACK (J8x32) 3C (4C set)**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

CITY OF BELFAST (S3x32) 3C set**L. Mullholland RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R. Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Charles Upton's MINICRIB by The MiniCrib Team www.minicrib.org.uk
 (except The Golden Age Strathspey)



Waverley Scottish Society
SOCIAL
Saturday 21 September 2019
8 p.m.
St John's Uniting Church, Virginia Street
Mount Waverley, 3149 (Mel. 70 E1)

ENQUIRIES: Phone Margaret 9504 8373 or Ted 0403 418 756

Programme

Maxwell's Rant	Reel	Rutherford Bk 18
Beach Dancer	Jig	Eddy West 2003
MacDonald of The Isles	Strathspey	Haynes: Carnforth Coll 2
Catch The Wind	Reel	R. Butterfield: Bk 45
Rodney's Rant	Jig	Dix: QE Diamond Jubilee
The Gentleman	Strathspey	R. S. Huxley: Bk 35
The Music Makars	Reel	R. Goldring: Bk 33
The Scallywag	Jig	Jennifer Kelly: Bk 52
The Golden Age Strathspey	Strathspey	R. Goerke AMM 2019
The Meeting of The Waters	Reel	Iain Boyd Strathtay Album
Supper		
The Royal Deeside Railway	Reel	R. Arrowsmith Bk 40
The Duke of Atholl's Reel	Jig	Thomas Skillern Bk 16
Broadway	Strathspey	C. Ronald: Sunday Cl Bk 2
Ramadan-ce	Reel	John Drewry Turkish Set
Pelorus Jack	Jig	Skelton: Bk 41
City of Belfast	Strathspey	L. Mullholland Bk 48
Reel of The Royal Scots	Reel	Roy Goldring: Leaflet Dances 27

Auld Lang Syne

Admission donation: Adults \$8.00, Non-dancers \$5.00
Next social 16 November 2019
Inc. Reg. No. AO 0191237

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

BEACH DANCER (J8x32) 3C (4C set) Eddy West <http://eddywest.nz>

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

MACDONALD OF THE ISLES (S3x32) 3C SetDerek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Pousette

THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn prtrn LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE GOLDEN AGE STRATHSPEY (S8x32) 3C (4C set) R. Goerke AMM 2019

- 1- 8 1s+2s+3s dance Inveran reels
- 9-12 1s lead down the middle, cross below 3s and cast up to 2nd places on opposite side, 2s step up bars 11-12
- 13-24 2s+1s+3s dance rights and lefts for 3 couples
- 25-28 1s dance 1/2 figure of 8 across the dance, Lady up, Man down
- 29-40 All 3 couples turn partner once round with both hands.

THE MEETING OF THE WATERS (R8x48) 3C (4Cset) Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
- 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
- 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side
- 25-32 1s dance RH across with 3s & LH across with 2s
- 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
- 41-48 2s+1s+3s circle 6H round & back

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) R Arrowsmith Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L