

**THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

**THE PIPER & THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places



The title refers to a bizarre Scottish adventure. William Bruce led the first Scottish Antarctic expedition in 1902-4, aboard the good ship Scotia (pronounced "skoh-sha"). On 7 March 1904, when in the Weddell Sea, they ran into a blizzard and were trapped by pack-ice. While they were stuck there, the crew passed the time investigating the effect of music on penguins! A bagpiper lashed a penguin to his leg then played different styles of music to see if they affected the penguin differently! Apparently not: presumably the unfortunate bird thought all these sounds equally excruciating... On 12 March, a crack opened up in the ice, and the Scotia and her crew were able to escape.

**JUNE MINI-SOCIAL**8.00 pm Tuesday 25<sup>th</sup> June 2019at **\*\*Surrey Hills Uniting Church**

cnr Canterbury Rd &amp; Valonia Ave (Melway 46 J11)

\$5 plus small plate of supper to share pleas

**MC Judith Baillie**

☺	Linton Ploughman	J 6x32	2C (3C set)
☺	Round Reel of Eight	R 1x88	Square set
❖	Prince Rupert's Fancy	S 3x32	3C set
☺	The Luckenbooth Brooch	J 8x32	3C(4C set)
❖	The Gates of Edinburgh	R 8x32	3C(4C set)
❖	St Margaret's Strathspey	S 4x32	Square set
❖	The Sailor	H 8x32	3C(4C set)
❖	Speirs Bruce	J 8x32	3C(4C set)
❖	The Saltire Society Reel	R 8x32	3C(4C set)
❖	The Gentleman	S 8x32	3C(4C set)
❖	The Piper and the Penguin	R 1x88	Square set

**And if there is time for more**

A dance or two from the July "Scottish Dancing Around the World" program

**Supper**

- ☺ Easy dances for all (will be walked through)
- ❖ Experienced dancers please take and help a less experienced partner
- ☼ Only for dancers who know the dance please

**LINTON PLOUGHMAN (J6x32) 2C (3C set)****RSCDS Bk 5**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1

**ROUND REEL OF EIGHT (R88) Sq.Set****RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**PRINCE RUPERT'S FANCY (S3x32) 3C set****John Drewry, Canadian Bk**

- 1- 8 1s dance down to bottom & 1/2 turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s & 3s & cast up to 1st place
- 9-16 1s dance reflection reels on opposite sides
- 17-24 1s turn 2s 1.1/2 times (on sides) dancing between 2s to start, cross passing LSh & turn 3s 1.1/2 times (on sides) dancing between them to start
- 25-32 All circle 6H round & back

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)****John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**THE GATES OF EDINBURGH (R8x32) 3C (4C set)****Rutherford RSCDS Bk 15**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels on own sides ending in lines across 1L between 2s & 1M between 3s
- 17-24 2s+1s+3s set twice, turn opposite person 2H, 1s end 2nd place on own sides
- 25-32 2s+1s+3s set twice & turn RH

**ST MARGARET'S STRATHSPEY (S4x32) Sq.Set****Alice McLean Laurieston Coll 1**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L & all end facing corners
- 17-24 All dance Interlocking reels of 4 (RSh to corner to start)
- 25-32 All Petronella-in-tandem to next place anticlockwise, set to partner & turn 2H ready to start again

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

**SPEIRS BRUCE (The Pole Star) (J8x32) 3C (4C Set)****Roy Goldring Scotia Suite**

- 1- 8 1s cross RH, cast to 3rd place, 2s & 1s set & cross RH
- 9-16 2s+1s dance Men's Chain (up/down)
- 17-24 3L+1M change places LH, 3M+1L change places RH, 2s+1s+3s set & cross RH
- 25-32 2s+1s+3s circle 6H round & back

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 28**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across